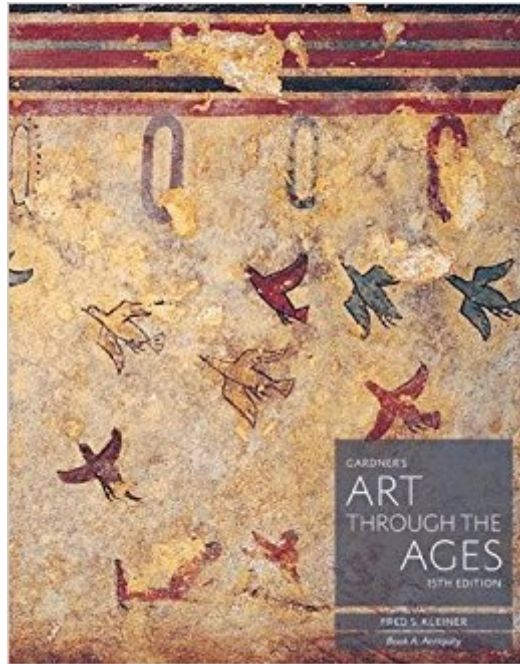




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# Gardner's Art Through The Ages: Backpack Edition, Book A: Antiquity



## Synopsis

The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK A: ANTIQUITY, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. Easy to read and understand, the text provides a rich cultural backdrop for each of the covered periods and geographical locations and incorporates new artists and art forms--all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, new architectural videos, Google Earth coordinates for every artwork and site in the text, architectural reconstructions beautifully rendered by John Burge, and MindTap's personal learning experience.

## Book Information

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## Customer Reviews

"I have taught Survey of Art using Gardner since 1974. The Kleiner versions are masterpieces." "I find ART THROUGH THE AGES to be head and shoulders above other survey texts in terms of its contextual treatment of the objects. Fred Kleiner's interest in explaining how and why objects functioned within their social, religious, political and funerary contexts effectively opens the door for further learning in the classroom."

Fred S. Kleiner (Ph.D., Columbia University) is the author or co-author of the 10th, 11th, 12th, 13th,

14th, and 15th editions of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, as well as the 1st, 2nd, and 3rd editions of GARDNER'S ART THROUGH THE AGES: A CONCISE HISTORY, and more than 100 publications on Greek and Roman art and architecture, including A HISTORY OF ROMAN ART, also published by Cengage. He has taught the art history survey course for more than three decades, first at the University of Virginia and, since 1978, at Boston University, where he is currently professor of art history and archaeology. From 1985 to 1998, he was editor-in-chief of the American Journal of Archaeology. Long acclaimed for his inspiring lectures and dedication to students, Professor Kleiner won Boston University's Metcalf Award for Excellence in Teaching, as well as the College Prize for Undergraduate Advising in the Humanities in 2002, and he is a two-time winner of the Distinguished Teaching Prize in the College of Arts and Sciences Honors Program. In 2007, he was elected fellow of the Society of Antiquaries of London, and, in 2009, in recognition of lifetime achievement in publication and teaching, fellow of the Text and Academic Authors Association.

This book and the rest of the Gardner's Art Through the Ages: Backpack Edition books allow newcomers to art history to gain a basic understanding of the subject. It introduces basic art movements, periods, and styles and presents numerous examples. The books are rich in color and present the basic information about art pieces. That being said, the books often focus on art styles and periods that appeal to the author(s). There is quite a bit of bias within the descriptions of the pieces and styles; the writers often declare certain pieces the "best" of their era without explaining why art historians appreciate the pieces so much. There is also a large emphasis placed on Christian art. While this is acceptable in the eras that focus on Christianity, the books often compare the art of the non-Christian cultures, like the Ancient Egyptians and the Greeks, to the art of the Middle Ages and Renaissance. While it did point out the origin of some of the art traditions and practices that would become popular with Christian art, I am not sure it is appropriate to constantly praise the Christian art and ignore the achievements of non-Christian cultures. Overall, a good introduction to art history. However, it falls short.

This is the first book (Book A) in a four part series. It is complete with excellent textual information and vibrant color pictures. I needed it for school, and it was far cheaper on compared to my school's bookstore. It shipped quickly, which was great since, again, I needed it for school. I love the fact that it was a backpack edition, since the full book is about 800 pages. This one was only around 200, so it was very easy to carry around school. If you need the full set, go with the Backpack

editions.

Informative for a newbie like me.

The book has met all of my expectations. I am greatly satisfied with my order

I am taking an art history course at the moment and this book was not required, but was suggested and I got it anyway. The quality of the pages is great; colors and images are very vivid. I am glad I bought this and will keep it for many years. It is a little more than I like to pay for books, but it's a good-sized book with a lot of images and information in it. I recommend this to anyone with a genuine interest in art history.

Well presented information.

As described.

No comment

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